

N° I - NUAGES, *Tacet*  
 N° II - FÊTES.

1<sup>re</sup> et 2<sup>me</sup> Trombones

2 (13) Tromb.: Vibrant sans dureté 1<sup>er</sup> et 2<sup>e</sup> Trombones.

*f*

Trio sostenuto

*ff*

(14) Tempo 1<sup>o</sup>

7

(15) Tromb.: p. p. p.

8 8

*ff*

(16)

15 8 8

3 2

15 8 8

Debussy — Nocturnes

1<sup>re</sup> et 2<sup>e</sup> Trombones

(17)

flutes  
f

3

(18)

2<sup>e</sup> Tromb.: *cresc. en do*  
p

f

(19)

f

mp

mp

*Un peu zébré*

(21) *Ben. & W.* (22)

mp

# Claude Debussy Nocturnes

N° I - NUAGES, *Tacet*

3<sup>me</sup> Trombone

N° II - FÊTES.

14 ① 14

Corno *f* *ritenu* 3: *trb.* 1 1

② 2 4 2 4 ③ 15 ④ 16

⑤ 12 ⑥ 8 ⑦ 8 ⑧ 8 ⑨ 10 ⑩ 24

⑪ 8 ⑫ 6 *Tambour militaire* ⑬

3<sup>e</sup> Tromb. *f*

*très soutenu*

3<sup>e</sup> Trombone

14 7 8 15 6 3

*pp*

Voz

16

3<sup>e</sup> Trb.

*ff*

17

18 3<sup>e</sup> Trb.

*p*

19 4

*ff*

20

*pp* *pp* *pp*

Un peu retenu

21

22

3 6 3 11

Detailed description of the musical score: The score is for the 3rd Trombone and Piano parts of Debussy's Nocturne III, 'Sirenes'. It consists of seven systems of music. The first system (measures 14-15) shows the 3rd Trombone part with notes and rests, and the Piano part with chords. The second system (measures 16-17) features the Piano part with chords and a melodic line in the 3rd Trombone part. The third system (measures 18-19) shows the 3rd Trombone part with a melodic line and the Piano part with chords. The fourth system (measures 20-21) includes the 3rd Trombone part with a melodic line and the Piano part with chords. The fifth system (measures 22) shows the 3rd Trombone part with a melodic line and the Piano part with chords. The score includes various dynamics such as *pp*, *p*, and *ff*, and performance instructions like 'Un peu retenu'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

N<sup>o</sup> III. Sirenes. - *Tacet.* -

# Claude Debussy

## Nocturnes

### N° I - NUAGES, *Tacet* N° II - FÊTES.

Tuba

14 (1) *5<sup>oz</sup>*

*Es. retenu Harpesolo*

*Tuba Sent 1*

(2) *Un peu plus animé 2* 15 4 5 2 4 (3) 15 (4) 16 *Es. Solo*

(5) 12 (6) 8 (7) 8 (8) 8 (9) 10 (10) *Moderé 24*

(11) (12) *Tambour* (13) *Tuba* *mf*

(14) 7

Detailed description: This is a page of a musical score for the Tuba part of Claude Debussy's Nocturnes. The score is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). It consists of several systems of music. The first system starts at measure 14 and includes a circled measure number '1'. Above the staff, there are markings for '5oz' and a dynamic marking. The second system includes a circled measure number '2' and the instruction 'Un peu plus animé 2'. It features a 'Tuba Sent' section with a circled measure number '1'. The third system includes circled measure numbers '5', '6', '7', '8', '9', and '10', with the instruction 'Moderé 24'. The fourth system includes circled measure numbers '11', '12', and '13', with the instruction 'Tambour' above the staff and 'Tuba' below it. The fifth system includes a circled measure number '14' and a dynamic marking 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

